



*Alphabet of Common Objects (hair curlers),
1977-79 xerograph, 11" x 8.5"; Image
credit: Pati Hill Collection, Arcadia
University*

The exhibition "Pati Hill: Something other than either", currently on view at the **Kunstverien München**, was recently featured by *Vogue Germany*. Titled "Model, Artist, and Way Ahead of Her Time: Who Was Pati Hill?", the article surveys the life of a writer and pioneer of xerography who started her career as a successful model in the 1940s. Illustrated with fashion spreads from that period, this profile by Eva Munz touches on the themes of feminism, labor, and the male gaze explored in the exhibition by examples of Hill's manuscripts and photocopies of everyday, household items.

"Under Hill's hand, the depictions of seemingly banal objects develop a narrative life of their own and a hypnotic pull, which resolutely contradict the supposed neutrality of the reproduction technique," notes Munz. "The ghostly chiaroscuro is also inspired by a poetice immediacy and gives intimate insights into an everyday life in which not every coffee cup is stylized as a world event."

"Something other than either," curated by **Maurin Dietrich**, director of the Kunstverein München, a nonprofit art association founded in 1823, was organized in collaboration with the Pati Hill Collection, which has been housed at Arcadia University since 2017. The show, on view through Aug.

16, is Hill's first posthumous solo exhibition in Europe. It was previously reviewed in London-based *Frieze* magazine in the article "**How Pati Hill Photocopied the Impossible**" on April 1.